

Matthew Bourne And His Adventures In Motion Pictures

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Matthew Bourne And His Adventures

RESOURCES FOR TEACHERS AND STUDENTS - New Adventures

MATTHEW BOURNE'S SWAN LAKE RESOURCES FOR TEACHERS AND STUDENTS 6 3 THE THEMES OF BOURNE'S SWAN LAKE Bourne states that his initial interest in Swan Lake was the interpretation of male swans, the representation of a royal family and the development of two major male dancer roles At the heart of Swan Lake is the narrative; engaging an

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Student & Teacher Resource Pack

New Adventures company Matthew Bourne and his works have been studied at secondary school level for many years The pack provides contextual and factual information about Matthew Bourne's production of The Red Shoes and its contributors It aims to encourage students to evaluate and gain a deeper understanding of a professional dance work

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Ahmanson Theatre? And how do director/choreographer Matthew Bourne and his company, New Adventures, use their unique blend of theatre and dance to create works like Matthew Bourne's Swan Lake (onstage at the Ahmanson December 3, 2019 - January 5, 2020)? A group of middle and high school students from Tiana Álvarez's dance

MATTHEW BOURNE TO BE HONOURED WITH SPECIAL ...

Matthew has transformed the landscape of dance in this country and across the globe with his bold, innovative and popular work, loved by audiences around the world' As Artistic Director of his first company, Adventures in Motion Pictures (1987 - 2002), Bourne's award-winning work included

Spitfire, Nutcracker!, Highland Fling, Cinderella and

Bourne, Matthew (b. 1960) - gbtqarchive.com

Bourne's next project was Cinderella (1997), set during the London Blitz of 1940 The production was another success for Bourne and his dance company, although it was not received as passionately as his Swan Lake The Car Man and Play Without Words In 2000, Bourne created The Car Man, a production that drew equally for inspiration from Bizet's 1875

MATTHEW BOURNE'S NEW ADVENTURES & RE:BOURNE: ...

Re:Bourne is the charitable arm of Matthew Bourne's New Adventures The objectives were: to create a long-lasting legacy for dance and for thousands of young people through a production which combines professional talent with the energy of young people including those with no previous experience in ...

Bourne, Matthew biog - Playhouse Square

Matthew danced professionally for 14 years creating many roles in his own work In 1999 he gave his final performance playing The Private Secretary in the Broadway production of Swan Lake Matthew Bourne was the Artistic Director of his first company, Adventures in Motion Pictures, from ...

OUTLINE OF RESOURCE PACK - New Adventures

students, teachers and the wider New Adventures audience The content is accessible to Key Stage 3, 4 and 5 but may also be appropriate to other students and Key Stages It takes users on a journey 'behind the scenes', where they can uncover more about the show, its themes, and the creative process undertaken by Matthew Bourne and his team

Swans and Swan Lake: from Tchaikovsky to Matthew Bourne ...

Matthew Bourne's Swan Lake will be discussed in chapter four, and mentioned in chapter three as well This production from 1995 directly addresses the theme of the swan and impossible love and received considerable acclaim His use of male swans in place of the female corps elicited

BTEC - rhinegold.co.uk

f Matthew Bourne and His Adventures in Dance: Conversations with Alistair Macaulay by Alistair Macaulay and Matthew Bourne (Faber and Faber, 2011) Bertolt Brecht

Matthew Bourne's Swan Lake

melody Several of his works—including , The Swan Lake Nutcracker, and the 1812 Overture—are among the most popular pieces in the history of classical music MATTHEW BOURNE Matthew Bourne is a British choreographer He has won eight Olivier Awards and is the only British director to have won Tony Awards for Best Direction of a Musical and Best

www.yorku.ca

Matthew Bourne and his Adventures in Motion Pictures (Faber and Faber 2000) I have reassembled various portions of our interviews to show how Bourne's Swan Lake drew from aspects of his interest in dance history and in earlier choreography MATTHEW BOURNE: I think now that, in my teens, I was very into self-education, without knot,,vino it

MATTHEW BOURNE'S SLEEPING BEAUTY

distinction of appearing in more New Adventures productions than any other dancer (Sleeping Beauty will be his 9th production with Matthew Bourne) and was most recently seen in the 25th Anniversary Triple Bill, Early Adventures He was also nominated as "Outstanding Male Dancer" at

AS and A-Level Dance Resources list - AQA

new-adventuresnet sadlerswellscom shobanajeyasinghcouk Jasmin Vardimon - Yesterday Matthew Bourne's Swan Lake (2010) Matthew Bourne's Sleeping Beauty Sacred Monsters (Khan and Guillem) Sidi Larbi Cherkaoui: Dreams of Babel (2010) Sidi Larbi Cherkaoui (French with subtitles) Surface Tension (Jeyasingh, 2000) (2005)

Matthew Bourne's SLEEPING BEAUTY - Playhouse Square

Matthew Bourne's SLEEPING BEAUTY is a gothic romance for all ages: the traditional tale of good vs Matthew Bourne and his team of world-class collaborators have consistently Matthew Bourne's former company, Adventures In Motion Pictures (1987-2002) - Nutcracker!, Swan Lake,

Matthew Bourne: Contemporary Choreographer of the Psyche

Matthew Bourne Cinderella Los Angeles, Adventures in Motion Pictures, June, 1999 Reviewed by Gloria Avrech Few ballets have moved me to the point of tears Two stunning ones choreographed by Matthew Bourne have done just that: his thrilling 1995 production of Tchaikovsky's Swan Lake and his very original 1999 "dance-theater" (his phrase)

www.peckhamplex.london

Matthew Bourne is gracing Peckhamplex with his stage presence at a screening of his production The Car Man, writes Laura Burgoine The East London born dancer, choreographer and director has been running his dance company New Adventures for 30 years, and first staged The Car Man, based on the music of Georges Bizet's opera

Discovery Guide

Matthew Bourne is widely hailed as the United Kingdom's most popular and successful choreographer and director Beginning dance training at the comparatively late age of 22, he danced professionally for 14 years before becoming Artistic Director of his first company, Adventures in ...