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the unique character of photographic art Roland Barthes suggested that the power of photographs is tied to their poignant sense of loss and death: namely the death of the fleeting moment captured in a given photo-graphic record Barthes provides a framework for discussing photographs by introducing two concepts: the studium and the punctum

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Bibliography graphic design 240113 - Aalto University

A Short Bibliography of Graphic Design Doctor of Arts program, Department of Media School of Arts, Design and Architecture, Aalto University May 2012

INTRODUCTION TO ARGUMENT AND RHETORIC

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The Powers of the False - Project MUSE

The Powers of the False Wiese, Doro Published by Northwestern University Press Wiese, Doro The Powers of the False: Reading, Writing, Thinking beyond Truth and Fiction

Ideological Design - Words In Space

1 Ideological Design Spring 2002 Shannon Mattern Arbitrary23@aolcom 2129897976 Office Hours: I'm available on Tuesdays from 2-3, Wednesdays

from 2-3, and Thursdays from 1-2—but because I have no office space to call my own, I'm not localized in any one place

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choly disposition common to photography's "tense" (which Barthes more precisely placed as the future anterior: this will have been), but the project also intersects with a more specific field of cultural and "political melancholia" particular to Weimar Germany Here, Walter Benjamin becomes our primary guide...

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